

## SPRING SEMESTER 2021 COURSES AT THE UNIVERSITY OF SEVILLE

Fields of Study: Spanish Philology (grammar, phonetic, linguistics, etc.), Spanish Language for Business, Translation, Spanish literature, Latin-American Literature, Story Writing, Film, Media, Photography, Painting, Psychology, Education, Flamenco Music and Dance, Spanish Culture, History, Politics, Economy, Social Science, International Relations, Latin-American studies, Christian-Muslim-Jewish Spain, Gastronomy (Food, Wines), Women Studies, Marketing, Tourism, etc.

Students may take 1 or 2 courses in majors not in this program. In this case students must have a B2 level of Spanish (or English as some course they may choose from may be taught in English).

### FILOLOGY DEPARTMENT

- FB-01 GRAMÁTICA CONTRASTIVA / CONTRASTIVE GRAMMAR
- FB-03 FONÉTICA CORRECTIVA Y CONVERSACIÓN/ CORRECTIVE PHONETICS AND CONVERSATION
- FB-04 ESCRIBIR EN ESPAÑOL / WRITING IN SPANISH
- FB-07 MITOS LITERARIOS ESPAÑOLES / SPANISH LITERARY MYTHS
- FB-10 CINE ESPAÑOL CONTEMPORÁNEO/ CONTEMPORARY SPANISH CINEMA
- FB-12 GRAMÁTICA ESPAÑOLA / SPANISH GRAMMAR
- FB-13 ADQUISICIÓN DE LA FONÉTICA Y FONOLOGÍA ESPAÑOLAS / ACQUISITION OF SPANISH PHONETICS AND PHONOLOGY
- FB-16 "EL QUIJOTE" EN LA CULTURA HISPÁNICA/"DON QUIXOTE" IN HISPANIC CULTURE
- FB-17 LITERATURA Y CIUDAD: EL CASO DE SEVILLA / THE CITY CONSTRUCTED IN LITERATURE: THE CASE OF SEVILLE
- FB-20 LA IMAGEN DE ESPAÑA A TRAVÉS DEL CINE Y DE LA FICCIÓN DIGITAL/ THE IMAGE OF SPAIN IN CINEMA AND OF THE DIGITAL FICTION
- FB-23 PSICOLOGÍA DE LA PERSUASIÓN EN LOS MASS MEDIA: DE LA PUBLICIDAD A LA PROPAGANDA/ PSYCHOLOGY OF PERSUASION IN THE MASS MEDIA: FROM ADVERTISING TO PROPAGANDA
- FB-24 EL ESPAÑOL EN LA ECONOMÍA, LA EMPRESA Y LAS FINANZAS / SPANISH IN ECONOMY, BUSINESS AND FINANCE
- FB-26 LA GUERRA CIVIL Y LA LITERATURA ESPAÑOLA ACTUAL / THE CIVIL WAR AND PRESENT-DAY SPANISH LITERATURE
- FB-27 LITERATURA Y COCINA. ESCRIBIR, LEER, COCINAR, COMER / LITERATURE AND CUISINE: READING, WRITING, COOKING, EATING
- FB-31 INICIACIÓN A LA TRADUCCIÓN: CULTURA, VOCABULARIO Y PROCESO / INTRODUCTION TO TRANSLATION: CULTURE, VOCABULARY AND PROCESS
- FB-32 ESPAÑOL PROGRESIVO PARA ESTUDIANTES ANGLOPARLANTES / PROGRESSIVE SPANISH FOR ENGLISH-SPEAKING STUDENTS
- FB-35 PINTAR LA SEVILLA LITERARIA/ PAINTING IN LITERARY SEVILLE

## **SPRING SEMESTER 2021 COURSES AT THE UNIVERSITY OF SEVILLE**

- FB-37 FOTOGRAFIANDO LA SEVILLA LITERARIA/ PHOTOGRAPHING THE LITERARY SEVILLE
- FB-38 TRADICIONES LITERARIAS Y CULTURALES EN LAS COMUNIDADES HISPANOHABLANTES/ LITERARY AND CULTURAL TRADITIONS IN SPANISH-SPEAKING COMMUNITIES
- FB-42 APRENDIZAJE DE VOCABULARIO ESPAÑOL /LEARNING SPANISH VOCABULARY
- FB-43 VISIONES LITERARIAS DE ANDALUCÍA /LITERARY VISIONS OF ANDALUSIA
- FB-44 LITERATURA HISPANOAMERICANA CONTEMPORÁNEA/ CONTEMPORARY SPANISH AMERICAN LITERATURE
- FB-45 LA ENSEÑANZA DEL INGLÉS A ESTUDIANTES ESPAÑOLES: METODOLOGÍA Y PRÁCTICA  
TEACHING ENGLISH TO SPANISH STUDENTS: METHODOLOGY AND PRACTICE
- FB-46 PSICOLOGÍA SOCIAL DEL APRENDIZAJE DE LENGUAS/ THE SOCIAL PSYCHOLOGY OF LANGUAGE LEARNING  
130
- FB-47 COMPRENDER EL FLAMENCO A TRAVÉS DEL BAILE/ UNDERSTAND FLAMENCO THROUGH DANCE
- FB-48 LA LENGUA Y LA CULTURA EN SEVILLA AQUÍ Y AHORA/ THE LANGUAGE AND CULTURE IN SEVILLA OF HERE AND NOW IN SEVILLA

### **GEOGRAPHY AND HISTORY DEPARTMENT**

- GB-01 INTRODUCCIÓN A LA HISTORIA DE ESPAÑA CONTEMPORÁNEA / AN INTRODUCTION TO THE HISTORY OF CONTEMPORARY SPAIN
- GB-03 ECONOMÍA Y SOCIEDAD EN LA ESPAÑA CONTEMPORÁNEA / ECONOMY AND SOCIETY IN CONTEMPORARY SPAIN
- GB-09 EL FLAMENCO: EXPRESIÓN CULTURAL DE ANDALUCÍA/ FLAMENCO: AN EXPRESSION OF THE CULTURE OF ANDALUCÍA
- GB-10 INTRODUCCIÓN A LA HISTORIA MODERNA DE ESPAÑA / AN INTRODUCTION TO THE EARLY MODERN HISTORY OF SPAIN
- GB-13 RELACIONES INTERAMERICANAS/ INTER-AMERICAN RELATIONS
- GB-17 LA PROYECCIÓN HISTÓRICA DE LAS TRES CULTURAS: CRISTIANOS, MUSULMANES Y JUDÍOS / THE HISTORICAL PROJECTION OF THREE CULTURES: CHRISTIANS, MOSLEMS AND JEWS
- GB-18 LA ESPAÑA ACTUAL Y LAS RELACIONES INTERNACIONALES/ PRESENT-DAY SPAIN AND THE CONTEXT OF INTERNATIONAL RELATIONS

## **SPRING SEMESTER 2021 COURSES AT THE UNIVERSITY OF SEVILLE**

GB-19 HISTORIA DE LA ESCLAVITUD EN AMÉRICA LATINA/ THE HISTORY OF SLAVERY IN LATIN AMERICA

GB-23 TRANSICIÓN POLÍTICA Y DEMOCRACIA EN ESPAÑA (1975-2000) / POLITICAL

TRANSITION AND DEMOCRACY IN SPAIN (1975-2000)

GB-24 FOTOGRAFÍA: TEORÍA, HISTORIA Y TÉCNICA FOTOGRÁFICA / PHOTOGRAPHY: THEORY, HISTORY AND ART PHOTOGRAPHY

GB-26 HISTORIA Y CULTURA JUDÍA EN ESPAÑA / JEWISH HISTORY AND CULTURE WITHIN SPAIN

GB-27 EL VINO EN ESPAÑA: HISTORIA, CULTURA Y ECONOMÍA / WINE IN SPAIN: HISTORY, CULTURE, AND ECONOMICS

GB-28 CULTURA DE LA GASTRONOMÍA EN ESPAÑA / CUISINE CULTURE IN SPAIN

GB-29 MUJERES EN LA HISTORIA DE AMÉRICA / WOMEN IN THE HISTORY OF LATIN AMERICA

GB-30 LA MUJER EN EL ARTE. VISIONES DESDE LA DIFERENCIA Y LA IGUALDAD/

WOMAN IN ART: VISIONS FROM THE PERSPECTIVES OF DIFFERENCE AND EQUALITY

GB-34 MARKETING Y TURISMO/ TOURISM MARKETING

GB-35 CULTURA Y TRADICIONES EN ANDALUCÍA / CULTURE AND TRADITIONS IN ANDALUSIA

GB-38 PATRIMONIO HISTÓRICO-ARTÍSTICO DE SEVILLA/ SEVILLA'S HISTORICAL-ARTISTIC HERITAGE

GB-39 LA UNIÓN EUROPEA ANTE LOS RETOS POLÍTICOS, SOCIO-ECONÓMICOS

Y TERRITORIALES DEL SIGLO XXI/ THE EUROPEAN UNION IN THE FACE OF THE

POLITICAL, SOCIO-ECONOMIC, AND TERRITORIAL CHALLENGES OF THE TWENTY-FIRST CENTURY

### **CONTEMPORARY HISPANIC STUDIES (TAUGHT IN ENGLISH)**

#### **FACULTY OF PHILOLOGY**

FS-02 CONVERSATION AND COMPOSITION IN SPANISH

FS-06 GENDER VIEWS IN CONTEMPORARY SPANISH LITERATURE AND CINEMA

FS-07 INTRODUCTION TO SPANISH CULTURAL STUDIES

FS-08 THE ARAB WORLD TODAY. CONTEMPORARY HISTORY AND

INTERNATIONAL RELATIONS FS-09 MUSIC AND SOCIETY: THEORY AND PRACTICE OF FLAMENCO

## **SPRING SEMESTER 2021 COURSES AT THE UNIVERSITY OF SEVILLE**

FS-12 PROGRESSIVE SPANISH FOR ENGLISH-SPEAKING STUDENTS

FS-13 LANGUAGES OF INTERNATIONAL DEVELOPMENT: HEALTHCARE AND VOLUNTARY WORK FS-14 PAINTING IN LITERARY SEVILLE FS-15 PHOTOGRAPHING THE LITERARY SEVILLE

FS-16 LITERARY AND CULTURAL TRADITIONS IN SPANISH-SPEAKING COMMUNITIES

FS-17 TEACHING ENGLISH TO SPANISH STUDENTS: METHODOLOGY AND PRACTICE

FS-18 PSYCHOLOGY AND FOREIGN LANGUAGE LEARNING

### **FACULTY OF GEOGRAPHY AND HISTORY**

GS-01 SPAIN'S CLASSICAL HERITAGE: BETWEEN HISTORY AND MYTHOLOGY

GS-02 CONTEMPORARY SPAIN: ECONOMY, SOCIETY AND ENVIRONMENT

GS-03 GREAT MASTERS AND THE MAJOR ARTISTIC TRENDS IN SPAIN DURING THE TWENTIETH CENTURY

GS-04 US-EUROPEAN RELATIONS SINCE WORLD WAR II

GS-05 INTERNATIONAL MARKETING

GS-06 SPANISH CUISINE, SPANISH CUISINES

GS-07 PHOTOGRAPHY: THEORY AND TECHNIQUES

GS-10 ANATOMY & PHYSIOLOGY

GS-11 ANATOMY & PHYSIOLOGY (LAB)

GS-12 WINE IN SPAIN: HISTORY AND WINE TASTING

GS-13 SOCIAL PSYCHOLOGY