



# HISPANIC STUDIES PROGRAM

Online Course description  
Summer 2020

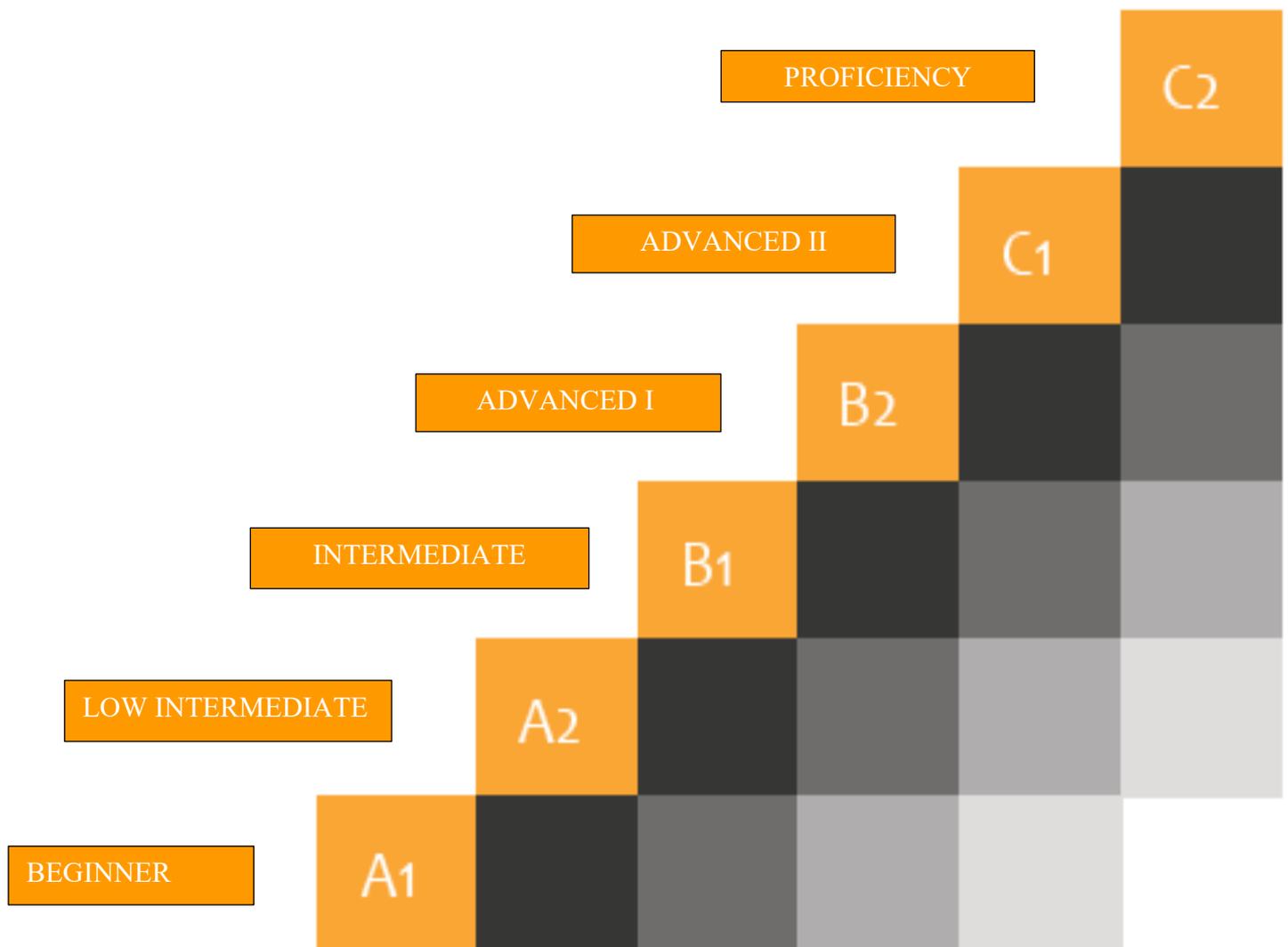


UNIVERSIDAD  
**NEBRIJA**

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Centro de Estudios Hispánicos

## PROFICIENCY LEVELS IN SPANISH Common European Framework for Languages



## SPANISH LANGUAGE AND CULTURE COURSES

### LEVEL A1 (Beginners)

#### **EHO102 SPANISH LANGUAGE**

Introductory course to Spanish with a special emphasis on those most common grammatical difficulties at the level. Basic contents of Spanish grammar are studied to reinforce them while grammatical contents are applied to refer to the present, past and future. Written expression is encouraged and enhanced.

### LEVEL A2 (Low Intermediate)

#### **CH2601 SPANISH LANGUAGE**

Lower intermediate level continuation course with a functional and communicative approach. The linguistic contents that cover the entire initial level are studied and prepare students to begin the intermediate level of Spanish. The previously acquired knowledge is consolidated and new grammatical and lexical contents are introduced so that students can describe past personal experiences in different communicative situations.

#### **EHO161 CULTURE: SPAIN AND THE SPANIARDS**

Spanish customs and traditions of everyday life are studied in this course. Brief journalistic and descriptive articles on various aspects of Spanish culture are read and a geographical and political approach to Spain is carried out.

### LEVEL B1 (Intermediate)

#### **CH2611 SPANISH LANGUAGE**

Intermediate level course with a functional and communicative approach. The linguistic and functional contents of this level are studied, such as giving and justifying an opinion, expressing in detail past personal experiences, knowing how to ask for specific information, formulating a complaint or, among others, giving an explanation about some point of interest. Special emphasis on the uses of the past tense and others that require forms of the subjunctive. The development of written and oral skills is encouraged.

#### **EHO241 DISCOVERING SPAIN**

Course in which there is a presentation of the different Spanish regions through an introduction to culture, history, gastronomy, monuments and popular festivals. Students' cultural knowledge is expanded and written and oral expression is practiced through related activities.

#### **CH2031 CONVERSATION**

Practical course where greater fluency is achieved in informal conversations and debates, applying and developing students' grammatical knowledge. The objective of the course is to deepen the acquisition of oral communication strategies, expand vocabulary and practice its use through different formal or informal communicative situations.

## LEVEL B2.1 (Upper Intermediate/Advanced)

### CH3601 SPANISH LANGUAGE

Upper intermediate level course aimed at practicing oral and written comprehension while acquiring functional contents of the level through the study and practice of complex grammatical structures. Throughout the course, students will carry out readings, comments and debates on the content of literary texts or newspaper articles to enrich their vocabulary. Also, texts of popular and cultured character will be treated.

### EHO341 DIVERSE SPAIN

Advanced level culture course in which aspects such as nature, economic sources, culture and history are studied, as well as society and the way of life in the different autonomies that make up Spain. In addition, the most characteristic cities and towns for their traditions and folklore are covered in a particular way.

### CH3051 CONVERSATION

Upper intermediate practical course aimed at achieving more fluency in informal conversations and debates while making progress in written expression. The objective, both in oral and written expression practice, is to expand vocabulary and the use of idioms as well as to learn how to use different communication registers.

## LEVEL B2.2 / C1 / C2 (Advanced I / II and Proficiency)

### CH4601 ADVANCED SPANISH LANGUAGE I (B2.2)

Pre-advanced level course in which the linguistic and functional contents of this level are studied, such as speaking in detail about hypothetical situations of the present or the past or explaining a point of view about different facts, knowing how to provide a nuanced argument. During the course the most problematic grammatical structures are analyzed and special attention is paid to the spoken language, as well as the different registers of language use.

### CH4611 ADVANCED SPANISH LANGUAGE II (C1)

Advanced level course in which, in addition to studying linguistic and functional content specific to the level, it delves into the improvement of the most problematic grammatical structures. Also, lexical content such as sayings or idioms are practiced with intensity.

### CH4621 PROFICIENT SPANISH LANGUAGE (C2)

Improvement course in the formal and lexical command of Spanish that allows students to acquire a knowledge and use of Spanish close to that of a native speaker. In this sense, special attention is paid to Spanish through reflection in all of its territorial and social variants and depending on the communicative situation in order for students to be able to understand any type of spoken or written language.

### CH4641 SPANISH CULTURE (B2 / C1 / C2)

Intensive course focused on the study of the main historical events in Spain, as well as its most outstanding artistic manifestations. A good command of Spanish is expected from the students.

## SPANISH COURSES FOR PROFESSIONAL PURPOSES

### **EHO171 SPANISH FOR TOURISM (A1 / A2)**

This course is designed for those students who want to start or improve their learning of Spanish through content related to tourism. Especially recommended for hospitality and tourism students who need to combine their learning of the language with specific contents of the area. Throughout the course, various topics directly related to the world of tourism are dealt with, and lexical and grammatical content related to that specific topic is worked on.

### **CH3151 SPANISH FOR HEALTH PURPOSES (B1 / B2)**

This course is designed for students or professionals whose interests are oriented towards Health Sciences. The course presents various topics related to all areas of health. It delves into the study of the specific lexicon related to recurrent communication issues and health-related situations in Spanish. Likewise, issues related to interculturality in health are addressed in order to create an intercultural awareness that helps students understand the cultural similarities and differences that can influence the relationship with the patient.

### **EHO321 SPANISH FOR BUSINESS (B2 / C1)**

Course of acquisition and development of the specific language for business and economic topics. Reading and commenting on journalistic texts and specific examples of legal and economic documents are carried out. Special attention is paid to work situations in Spain in order to enhance intercultural competence in students, as well as their ability to function in this professional field.

### **CH3121 THE SPANISH LANGUAGE IN MASS MEDIA (B2 / C1)**

A study and analysis of Spanish in the mass media: press, radio, television, advertising, cinema and the Internet from an oral and written perspective. Techniques are developed for the production of news, scripts and commercials, as well as for editing and publishing news.

## LITERATURE COURSES

(B2 / C1 and C2)

### **CH3131 PANORAMA OF SPANISH LITERATURE**

This course is intended as an introduction to the main movements, authors, texts and genres of literary production in the Spanish language. It is a general tour of Spanish literature that ranges from medieval times to contemporary literature. The learning of the different literary movements will be carried out through certain general concepts giving a guideline to the representative readings that the student will analyze throughout the course. These concepts are used in literature, not only Hispanic, but universal: childhood, life, love, death, etc. Likewise, it will seek to analyze fragments of the most representative works of literature in the Spanish language, through the study of the genres used in the different periods: lyric, narrative and theater.

### **CH4631 WOMEN IN THE SPANISH LITERATURE OF THE GOLDEN AGE**

This course is intended as an introduction to our universal classic, *Don Quijote de la Mancha*, emphasizing the varied gallery of female types that appear in both Part One (1605) and Part Two. From these texts, those cultural, religious, social, and artistic aspects that bring us closer to the life of women in 18<sup>th</sup>-century Spain will be selected. From this guided reading of *Don Quixote* we will delve into the intricacies of seventeenth-century Spain and we will see Cervantes' modernity for his deep humanistic spirit and his respect for freedom and justice.